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ИНФОРМАТИКИ И РАДИОЭЛЕКТРОНИКИ

Кафедра иностранных языков N1

Methodological Directions on the Development of English Oral Speech
for the Students of all Levels of Learning

Методическая разработка по развитию навыков устной речи по
английскому языку для студентов всех форм обучения
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Данная разработка предназначена для студентов всех курсов вне зависимости от уровня владения английским языком. Её цель – активизировать и совершенствовать практические навыки владения устной речью – говорением и аудированием. Основу разработки составляют оригинальные английские песни с аудиосопровождением. Каждой песне предпосылается комплекс упражнений. Имеется приложение в виде дополнительного набора песен для свободного выбора.

Разработка может быть использована как в традиционных курсах, так и в интенсивных курсах обучения английскому языку.

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Notes for the Teacher

Every teacher is no doubt aware of the advantages of working with songs in class. It is well known that some students first become interested in English because of their love for popular music sung in the language. Songs have the advantage of being lively, emotional, and dynamic. These qualities make them so attractive to learners. One more useful feature is that there is often a story behind a song. The narrative type can generate a variety of activities and really put an end to classroom boredom.

Some of these activities are suggested here.

It should be noted, that the exercises set out here need not necessarily be followed in every detail. Anything here can be adjusted to the particular teaching situation depending on your goals, the students' level of English, their preferences in the music line, etc. If you feel that the students are not "turned on" by the song, your best bet is to move on to a different one.

Библиотека БГУИР

OB – LA – DI, OB – LA – DA
John Lennon

Desmond has a barrow in the market place,
Molly is a singer in a band.

Desmond says to Molly: “Girl, I like your face”,
And Molly says this as takes him by the hand:

Ob – la – di, ob – la – da, life goes on, bra – la – la,
How the life goes on.

Desmond takes a trolley to the jeweller’s store,
Buys a twenty-carat golden ring,
Takes it back to Molly waiting at the door,
And as he gives it to her she begins to sing:

Ob – la – di, ob – la – da, life goes on, bra – la – la,
How the life goes on.

In a couple of years they have built a home, sweet home
With a couple of kids running in the yard of Desmond
And Molly Johnes.

Happy ever after in the market place
Desmond lets the children lend a hand.
Molly stays at home and does her pretty face,
And in the evening she still sings it with the band:

Ob – la – di, ob – la – da, life goes on, bra – la – la,
How the life goes on.

Before you listen to the song do the following exercises:

I. Match up the English words with their Russian equivalents.

- | | |
|-----------------------|-----------------------|
| 1. barrow | 1. оркестр |
| 2. band | 2. ручная тележка |
| 3. a jeweller’s store | 3. рынок |
| 4. market | 4. ювелирный магазин |
| 5. to go on | 5. продолжать |
| 6. singer | 6. певица |
| 7. to wait | 7. бегать |
| 8. trolley | 8. ждать |
| 9. to run | 9. трамвай, вагонетка |
| 10. yard | 10. двор |

II. Find a word or a phrase in the song for which each of the following is an explanation. Translate them into Russian.

1. A small cart pulled or pushed by hand (a barrow)
2. A place where jewellery is sold (a jeweller’s store)
3. A gathering for the sale of goods (a market)

4. To apply make-up to one's face (to do one's face)
5. To help (to lend a hand)

III. Now listen to the song. Try to understand it.

IV. Find the adjective suitable to the given noun:

1. a ring

| | | |
|-----------|-----------|-----------|
| a) silver | b) golden | c) copper |
|-----------|-----------|-----------|
2. home

| | | |
|--------|----------|----------|
| a) big | b) small | c) sweet |
|--------|----------|----------|
3. a face

| | | |
|-----------|---------|---------|
| a) pretty | b) nice | c) ugly |
|-----------|---------|---------|

V. Fill in the blanks with suitable words.

1. Desmond has a ... in the market place.

| | | |
|-----------|---------|------------|
| a) barrow | b) cart | c) trolley |
|-----------|---------|------------|
2. Molly is the ... in a band.

| | | |
|------------|-----------|-------------|
| a) pianist | b) singer | c) musician |
|------------|-----------|-------------|
3. Desmond says to Molly: "... , I like your face".

| | | |
|---------|---------|---------|
| a) lady | b) miss | c) girl |
|---------|---------|---------|
4. And Molly says this as she takes ... by the hand.

| | | |
|--------|------------|-----------|
| a) him | b) Desmond | c) fellow |
|--------|------------|-----------|
5. Ob-la-di, ob-la-da, life..., bra-la-la, how the life goes on.

| | | |
|--------------|------------|---------|
| a) continues | b) goes on | c) ends |
|--------------|------------|---------|
6. Desmond takes a trolley to the

| | | |
|------------|---------------------|--------------------|
| a) grocery | b) jeweller's store | c) perfumer's shop |
|------------|---------------------|--------------------|
7. Buys a ... - carat golden ring.

| | | |
|-----------|----------|-----------|
| a) thirty | b) forty | c) twenty |
|-----------|----------|-----------|
8. Takes it back to ... waiting at the door.

| | | |
|----------|-----------|----------|
| a) Molly | b) Silvia | c) Paula |
|----------|-----------|----------|
9. And as he gives it to her ... begins to sing.

| | | |
|-------|--------|-------|
| a) he | b) she | c) it |
|-------|--------|-------|

VI. Find the word which will complete the sentence.

1. Desmond has a barrow in the market place,
Molly is the singer in a

| | | |
|---------|---------|--------------|
| a) band | b) cafe | c) pop group |
|---------|---------|--------------|
2. Desmond says to Molly: "Girl, I like your face",
And Molly says this as she takes him by the

| | | |
|------------|---------|----------|
| a) fingers | b) hand | c) wrist |
|------------|---------|----------|
3. Ob-la-di, ob-la-da, life goes on, bra-la-la, how the life

| | | |
|--------------|----------|------------|
| a) continues | b) flies | c) goes on |
|--------------|----------|------------|
4. Desmond takes a trolley to the jeweller's store,
buys a twenty-carat golden....

| | | |
|---------|-------------|--------------|
| a) ring | b) necklace | c) ear-rings |
|---------|-------------|--------------|
5. Takes it back to Molly waiting at the door,
And as he gives it to her she begins to

| | | |
|----------|---------|--------|
| a) smile | b) sing | c) cry |
|----------|---------|--------|

6. In a couple of years they have built a home, sweet home
With a couple of kids running in the yard of Desmond and Molly
- a) Carters b) Snows c) Johnes
7. Happy ever after in the market place
Desmond lets the children lend
- a) a hand b) money c) goods
8. Molly stays at home and does her pretty face,
And in the evening she still sings it with the
- a) orchestra b) band c) friends

VII. Form sentences from the given below:

1. A, barrow, in, Desmond, has, the, market, place.
2. In, Molly, a, band, the, singer, is.
3. Molly, says, to, Desmond, I, girl, your, face, like.
4. Takes, a, Desmond, trolley, jeweller's, to, the, store.
5. Ring, a, buys, twenty-carat, golden.
6. It, back, takes, Molly, to, at, waiting, the, door.
7. Gives, it, he, as, begins, to sing, her, to, she.
8. They, a, couple, of, years, in, a, home, have, built.
9. Lets, Desmond, a, hand, lend, the, children.

VIII. Now listen to the song again.

IX. Comprehension questions. While answering, choose the right variant out of the given.

1. What are the names of the characters? (Desmond and Molly; Tom and Helen)
2. What is Desmond's job? (A market trader; a dancer)
3. What is Molly's job? (A singer in a band; a shop-girl)
4. What did he say to her when they first met? ("I like your face"; "I like your figure")
5. What did he buy her? (A twenty-carat golden ring; a white dress)
6. How many children have they got? (three; two)

X. Oral composition. Fill in the blanks in the following story. Use words in brackets.

There was a man called ... who worked at a One day he met a lady by the name of She was a ... in a She had a lovely voice and sang so beautifully that he ... head over heels in love with her. Once he went to the ... store and bought her a ... wedding ... after which they got married. In two years they built themselves a big house and Molly gave him two lovely They are now helping their father at the He still works there. Molly stays at... during the day and in the evening she still ... with her old What a happy life, that goes on and on and on for Desmond and Molly Johnes.

(Market place, singer, band, Desmond, Molly, kids, fell, sings, home, jeweller's, golden ring).

XI. Compose your own story by analogy. For ideas refer to the following list of words.

1. Desmond and Molly – John and Mary, Tom and Helen; Jim and Silvia.
2. Market place – factory; café; barber's.
3. Singer – shop-girl; waitress; dancer.
4. To fall head over heels in love with smb. – to fall in love with smb.; to lose one's heart to smb.; to adore.
5. A jeweller's store – a flower's shop; a ready-made clothes shop; a perfumer's shop.
6. A wedding ring – a bunch of flowers; a white dress; perfume.
7. To get married – to marry smb.; to make a good match.

MARY HAD A LITTLE LAMB

Mary had a little lamb.
Its fleece was white as snow.
And everywhere that Mary went
The lamb was sure to go.

It followed her to school one day,
That was against the rule.
It made the children laugh and play
To see a lamb at school.

And so the teacher turned it out,
But still it lingered near,
And waited patiently about
Till Mary did appear.

Why does the lamb love Mary so?
The eager children cry.
Why, Mary loves the lamb, you know,
The teacher did reply.

Before you listen to the song do the following exercises:

I. Match up the English words with Russian equivalents.

- | | |
|----------------|------------------|
| 1. lamb | 1. следовать |
| 2. fleece | 2. выгнать |
| 3. to follow | 3. ягненок |
| 4. to turn out | 4. терпеливо |
| 5. to linger | 5. овечья шерсть |
| 6. patiently | 6. все еще |
| 7. to appear | 7. задерживаться |
| 8. eager | 8. пока |
| 9. to reply | 9. появляться |
| 10. till | 10. отвечать |
| 11. still | 11. нетерпеливый |

2. It followed her to school one
a) night b) morning c) day
3. That was against ...
a) the order b) the rule c) the law
4. It made the children laugh and play
To see a lamb
a) at home b) at school c) at church
5. And waited patiently about
Till Mary did
a) appear b) disappear c) come
6. Why does the lamb love Mary ...?
a) very much b) so c) tenderly
7. Why, Mary loves the lamb, you
a) think b) know c) imagine

VII. Form the sentence from the given below.

1. Had, Mary, lamb, little, a.
2. Fleece, its, as, snow, was, white.
3. Her, followed, to, school, one, day, it.
4. Was, against, that, the, rule.
5. The, children, it, made, laugh, and, play.
6. The, teacher, it, and, turned, out, so.
7. Patiently, and, waited, about, Mary, till, appear, did.
8. Does, why, the, lamb, Mary, love, so.
9. The, children, eager, cry.
10. Why, loves, Mary, the, lamb, you, know.
11. The, teacher, reply, did.

VIII. Join two sentences into one as in the following example:

I saw it. It made me laugh. Seeing it made me laugh.

1. They read the letter. It made them angry.
2. I went to a party. It made me happy.
3. I read a book. It made me fall asleep.
4. I heard a joke. It made me laugh.

IX. Name something or somebody that is:

1. as cold as ice
2. as easy as ABC
3. as white as snow
4. as clear as day light
5. as busy as a bee
6. as hungry as a hunter
7. as sure as eggs are eggs
8. as sober as a judge
9. as wise as an owl
10. as thin as a rake
11. as happy as a sandboy

X. Find the Russian sentence equivalent to the English one.

- | | |
|---|--|
| 1. Mary had a little lamb Its fleece was white as snow. | 1. И куда бы ни шла Мэри, туда обязательно шел и ягненок. |
| 2. And everywhere that Mary went, The lamb was sure to go. | 2. У Мэри был маленький ягненок. Его шерсть была бела, как снег. |
| 3. It followed her to school one day, That was against the rule. | 3. Когда дети увидели ягненка в школе, они стали смеяться и резвиться. |
| 4. It made the children laugh and play To see a lamb at school. | 4. Однажды он последовал за ней в школу, это было против правил. |

XI. Find the English sentence equivalent to the Russian one.

1. Поэтому учительница выгнала его, однако он оставался поблизости.
 2. И терпеливо ждал, пока не появится Мэри.
 3. «Почему ягненок так любит Мэри?» -
кричат нетерпеливые дети.
 4. «Почему? Вы знаете, Мэри любит ягненка», - отвечает учительница.
1. And waited patiently about
Till Mary did appear.
 2. And so the teacher turned it out,
But still it lingered near.
 3. Why, Mary loves the lamb, you know,
The teacher did reply.
 4. Why does the lamb love Mary so?
The eager children cry.

XII. Now listen to the song again.

XIII. Comprehension questions. While answering, choose the right variant of the given three.

1. What did Mary have? (a red fox; a lamb; a young deer)
2. What colour was the lamb's fleece?(yellow; white; green)
3. Where did it follow her one day? (to school; to church; to the lake)
4. What did the children do when they saw the lamb at school? (run away;
laughed; beat the lamb)
5. What did the teacher do to the lamb? (turned it out; invited it into the
classroom; tied it to the teacher's table)
6. What did the lamb do? (went away; started crying; waited patiently about)

XIV. Ask questions on the song.

1. Mary had a little lamb (What?) (How big?) (Who?)
2. Its fleece was white as snow. (What?) (What colour?)
3. It followed Mary to school one day. (Who?) (Where?) (What?)
4. The teacher turned it out. (Who?) (What?) (Why?)
5. The lamb waited patiently about. (How long?)

XV. Oral composition. Fill in the blanks in the following story. Use the words given in brackets.

Once upon a time there lived a girl called She had a pet, a tiny little..., who loved her so much, that it... her anywhere she went. One day they went to... together. Now, it is very unusual for a... to go to... . Everybody knows that it is ... the rule. When the children... the lamb they began to... and... . They shouted: «Look. There's a lamb. There's a lamb.» Obviously, the teacher didn't like this one little bit. She got angry and... the lamb... . But the lamb didn't go... . It... and waited for Mary behind the door. The children...: «Why does the lamb... Mary so?» The teacher...: «Because Mary... the lamb».

(Lamb, followed, against, turned out, love, lingered, waited for, replied, Mary, school, saw, laugh, play, away, cried, loves).

XVI. Compose your own story by analogy. For ideas refer to the following list of words.

1. Mary - Helen; Jack; John; Eddy; Nick.
2. Lamb - kitten; duckling; penguin; donkey.
3. Its fleece - its coat; its eyes; its tail; its claws.
4. White as snow - blue as a sea, smooth as fresh grass; yellow as gold; clear as a bell.
5. School - church; the lake; the forest; the orchard; the railway station; the park.
6. Laugh - run away; get frightened; cry aloud; start dancing (singing).
7. The teacher - the mother; the father; the doctor; the nurse; the postman, etc.
8. Lingered - run away; went to bed; started crying; played with the children.
9. Appear - leave the school; sing a song; eat off the meal; make the speech.

YESTERDAY

John Lennon & Paul McCartney

Yesterday all my troubles seemed so far away;
Now it looks as though they are here to stay.
Oh, I believe in yesterday.
Suddenly I'm not half the man I used to be,
There's a shadow hanging over me.
Oh, yesterday came suddenly.

Why she had to go
I don't know,
She wouldn't say.
I said something wrong,
Now I long for yesterday.

Yesterday love was such an easy game to play,
Now I need a place to hide away.
Oh, I believe in yesterday.

Why she had to go
I don't know.

She wouldn't say.
I said something wrong,
Now I long for yesterday.

Before you listen to the song do the following exercises:

I. Match up the English words with their Russian equivalents.

- | | |
|----------------|------------------------------------|
| 1. trouble | 1. казаться |
| 2. to seem | 2. неприятность |
| 3. suddenly | 3. внезапно |
| 4. yesterday | 4. тосковать |
| 5. to long for | 5. вчера |
| 6. shadow | 6. тень |
| 7. used to | 7. иметь обыкновение делать что-л. |

II. Find a word or a phrase in the song for which each of the following is an explanation. Translate them into Russian.

1. The day before today (yesterday)
2. A shadow (shade cast by a body blocking light rays or sadness)
3. To feel an intense wish (to long for)
4. Used to (did once)

III. Now listen to the song. Try to understand it.

IV. Find the adjective suitable to the given noun:

1. a game
a) interesting b) easy c) difficult

V. Fill in the blanks with suitable words.

1. Yesterday all my ... seemed so far away.
a) affairs b) troubles c) problems
2. Now it ... as though they are here to stay.
a) seems b) appears c) looks
3. Oh, I ... in yesterday.
a) believe b) look c) turn
4. Suddenly I'm not half the ... I used to be.
a) boy b) man c) fellow
5. There's a ... hanging over me.
a) shadow b) threat c) trouble
6. Oh, ... came suddenly.
a) today b) tomorrow c) yesterday

VI. Find the word which will complete the sentence.

1. Why she had to go, I don't
a) understand b) know c) perceive
2. She wouldn't
a) say b) answer c) reply
3. I said something
a) incorrect b) bad c) wrong
4. Now I long for

- a) yesterday b) last morning c) last evening
5. Yesterday love was such an easy game to
- a) do b) play c) perform
6. Now I need a place to
- a) stay b) go away c) hide away

VII. Form the sentence from the given below.

1. Troubles, all, yesterday, my, far, away, seemed, so.
2. As, though, looks, they, to, stay, here, are, it, now.
3. Yesterday, in, believe, I, oh.
4. Hanging, a, shadow, over, there's, me.
5. Came, suddenly, yesterday, oh.
6. Had, she, why, to, go, know, don't, I.
7. Was, game, to, play, an, easy, such, love, yesterday.
8. Place, to, hide, away, need, I, now, a.

VIII. Translate the following sentences. Make up your own ones by analogy.

1. I used to be a different man yesterday.
Now I'm not the same as I used to be.
2. We used to laugh and play yesterday. Today it's not half as funny as it used to be.
3. I used to like music a lot. Now I don't like it half as much as I used to.
4. I used to smoke twenty cigarettes a day. Now I don't smoke half as many as I used to.
5. I used to work very hard. Now I don't work half as hard as I used to.
6. I used to earn loads of money. Now I don't earn half as much as I used to.

IX. Now listen to the song again.

X. Comprehension. Choose which of the following is true.

1. a. His girlfriend has left him.
b. He has left his girlfriend.
c. He doesn't love his girlfriend.
d. He and his girlfriend love each other.
2. a. He wants to bring back yesterday.
b. Yesterday was a long day.
c. Yesterday he played games.
d. He had a lot of troubles yesterday.
3. a. She has left him because she loves another man.
b. She has left him because he said something wrong.
c. She has left him because she didn't love him.
d. He doesn't know why she has left him.

XI. What do these lines mean? Comment on the lines of the song. (There may be more than one correct answer).

1. Line 2 means:
 - a. All his troubles have come back.
 - b. His troubles didn't go away.
2. Line 3 probably suggests that:

- a. He wants to bring back yesterday.
- b. He wants to make up with his girlfriend.
- 3. Line 4 probably means:
 - a. He is never going to be the same again.
 - b. He didn't expect what happened to him.
 - c. He has completely changed.
- 4. In line 5 a "shadow" probably refers to:
 - a. A bad mood, sadness.
 - b. A fear of never seeing his girlfriend again.
 - c. A fear of losing his girlfriend.
 - d. A fear of going mad.

XII. Play the guessing game.

Who am I? Now work in groups of four or five. One person chooses a famous person, alive or dead, and writes the name on a piece of paper. Fold the paper over and don't show anyone the name. The others in group have to find out who the famous person is by asking questions. Only answer the questions if the English is correct!

Example:

| | |
|-----------------------------------|--|
| Pat: Are you alive or dead? | X: I'm dead. |
| Sam: Are you male or female? | X: I'm male. |
| Ted: Are you American? | X: No, but I lived in New York for some years. |
| Ann: Are you European? | X: Yes. |
| Pat: Are you British? | X: Yes. |
| Sam: When where you born? | X: In about 1940. |
| Ted: Were you an entertainer? | X: Yes, I was. |
| Ann: Were you an actor? | X: Not really. |
| Pat: Were you a singer? | X: Yes, I was. |
| Sam: Did you sing rock and roll? | X: Sometimes. |
| Ted: Did you come from Liverpool? | X: Yes. |
| Sam: Were you one of the Beatles? | X: Yes. |
| Ann: Your name is... | |

ABBA

They passed me by, all of those great romances.
 You were, I felt, robbing me of my rightful chances.
 My picture clear, everything seemed so easy.
 And so I dealt you the blow.
 One of us had to go.
 Now it's different, I want you to know –

One of us is crying.
 One of us is lying
 In her lonely bed.
 Staring at the ceiling.
 Wishing she was somewhere else instead.

One of us is lonely.
One of us is only
Waiting for a call,
Sorry for herself.
Feeling stupid,
Feeling small, wishing she had never left at all.

I saw myself as a concealed attraction.
I felt you kept me away from the heat and the action.
Just like a child, stubborn and misconceiving.
That's how I started the show.
One of us had to go.
Now I'm changed and want you to know –
One of us is crying,
One of us is lying
In her lonely bed.
Staring at the ceiling
Wishing she was somewhere else instead.
One of us is lonely,
One of us is only
Waiting for a call,
Sorry for herself
Feeling stupid,
Feeling small, wishing she had never left at all.

Before you listen to the song do the following exercises:

I. Match up the English words with their Russian equivalents:

- | | |
|-------------------|--------------------------|
| 1. to pass by | 1. удар |
| 2. romance | 2. романтическая история |
| 3. to rob | 3. неправильно понимать |
| 4. to conceal | 4. скрывать |
| 5. to misconceive | 5. проходить мимо |
| 6. stubborn | 6. упрямый |
| 7. blow | 7. отнимать |
| 8. rightful | 8. законный |
| 9. to stare at | 9. пристально смотреть |

II. Find a word or a phrase in the song for which each of the following is an explanation. Translate them into Russian.

1. A love story, a love affair (a romance)
2. To deliver a hit (to deal a blow)
3. To gaze steadily (to stare at)
4. According to law or justice (rightful)
5. To hide or keep secret (to conceal)
6. Obstinate, difficult to manage (stubborn)
7. Lawful (rightful)
8. Wishing for company (lonely)

III. Now listen to the song. Try to understand it.

IV. Find the adjective suitable to the given noun.

1. a chance
a) true b) proper c) rightful
2. an attraction
a) secret b) concealed c) hidden
3. a child
a) misunderstanding b) silly c) misconceiving
4. a bed
a) lonely b) cold c) solitary

V. Fill in the blanks with suitable words.

1. They passed me by, all of those great
a) love stories b) romances c) dreams
2. One of us is ... ,
One of us is lying
In her lonely bed.
a) exclaiming b) smiling c) crying
3. I ... you kept me away from the heat and action.
a) believed b) felt c) supposed
4. One of us is lonely,
One of us is ... ,
Waiting for a call.
a) solely b) merely c) only
5. Feeling stupid,
Feeling small, wishing she had never ... at all.
a) gone b) been c) left

VI. Find the word which will complete the sentence.

1. You were, I felt, robbing me of my rightful
a) opportunities b) chances c) possibilities
2. My picture clear, everything seemed so
a) difficult b) easy c) good
3. And so I dealt you the blow
One of us had to
a) go b) leave c) start
4. Now it's different, I want you to
a) be aware b) recognize c) know
5. One of us is only
Waiting for a call,
Sorry for
a) himself b) ourselves c) herself
6. I saw myself as a concealed
a) attraction b) mystery c) temptation

VII. Form sentences from the given below.

1. Romances, great, those, all, of, by, me, passed, they.

2. One, had, go, to, of, us.
3. Blow, you, the, I, dealt, so, and.
4. Lonely, us, is, of, one.
5. Bed, her, in, lonely, of, one, us, lying, is.
6. Attraction, concealed, I, saw, as, myself.
7. Felt, you, I, kept, away, me, from, the, heat, the, and, action.
8. I, show, the, started, that, is, how.

VIII. Now listen to the song again.

IX. Ask questions on the story.

1. All great romances passed the singer by.
(General) (What?)
2. The singer saw herself as a concealed attraction.
(Disjunctive) (Whom?) (Who?)
3. Somebody was robbing the singer of her rightful chances.
(Who?) (What?)
4. The singer is lonely.
(Alternative)(Who?)
5. One of them had to go.
(General)

X. Comprehension. What do these lines mean?

1. You were, I felt, robbing me of my rightful chances.
2. I saw myself as a concealed attraction.
3. I felt you kept me away from the heat and the action.

XI. Talking about the song.

Describe the feelings of the person, who sings this song? Is she lonely?
Is she sad? Is she sorry for herself? Does she feel deceived?
Does she feel that something bad has happened to her?
Do you understand how she feels? Have you ever felt the same?
Do you ever feel sorry for something you did or said?

SOLDIER, SOLDIER

Oh, soldier, soldier, will you marry me,
With your musket, fife, and drum?
Oh no, pretty maid, I cannot marry you,
For I have no coat to put on.

Then away she went
To the grandfather's chest,
And bought him one of the very very best,
And the soldier put it on.

Oh, soldier, soldier, will you marry me,
With your musket, fife, and drum?
Oh no, pretty maid, I cannot marry you,
For I have no socks to put on.

Then away she went
To her grandfather's chest,
And bought him a pair of the very very best,
And the soldier put them on.

Oh, soldier, soldier, will you marry me,
With your musket, fife, and drum?
Oh no, pretty maid, I cannot marry you,
For I have no shoes to put on.

Then away she went
To her grandfather's chest,
And bought him a pair of the very very best,
And the soldier put them on.

Oh, soldier, soldier, will you marry me,
With your musket, fife, and drum?
Oh no, pretty maid, I cannot marry you,
For I have no hat to put on.

Then away she went
To her grandfather's chest,
And bought him one of the very very best,
And the soldier put it on.

Oh, soldier, soldier, will you marry me,
With your musket, fife, and drum?
Oh no, pretty maid, I cannot marry you,
For I have a wife at home.

Before you listen to a song do the following exercises:

I. Match up English words and phrases with their Russian equivalents.

- | | |
|---------------------|------------------------|
| 1. to marry | 1. барабан |
| 2. musket | 2. хорошенькая девушка |
| 3. fife | 3. уходить |
| 4. drum | 4. покупать |
| 5. pretty maid | 5. дудка |
| 6. to put on a coat | 6. ботинки |
| 7. to go away | 7. жена |
| 8. to buy | 8. мушкет |
| 9. chest | 9. надеть пальто |
| 10. socks | 10. шляпа |
| 11. shoes | 11. солдат |
| 12. hat | 12. носки |
| 13. wife | 13. жениться |
| 14. soldier | 14. сундук |

II. Find a word or a phrase in the song for which each of the following is an explanation. Translate them into Russian.

1. A maiden, a girl (a maid)

2. A long-barrelled gun (a musket)
3. A large strong box for storing things in (a chest)
4. A flute used with a drum in military music (a fife)
5. A percussion instrument consisting of skin stretched tightly across a round frame (a drum)

III. Now listen to the song. Try to understand it.

IV. Open the brackets as in the following example:

I have no coat (put) I have no coat to put on.

1. I have no friends (play) (to play with)
2. I have no music (listen) (to listen to)
3. I have no chair (sit) (to sit on)
4. I have no bed (sleep) (to sleep in)
5. I have no one (turn) (to turn to)
6. I have no shoulder (cry) (to cry on)
7. I have no pen (write) (to write with)
8. I have no flat (live) (to live in)
9. I have nothing (boast) (to boast of)
10. I have nothing (write home) (to write home about)

V. Fill in the blanks with suitable words and phrases.

1. Oh, ... , , will you marry me.
a) fellow b) soldier c) sergeant
2. Oh no, , I cannot marry you.
a) nice girl b) good woman c) pretty maid
3. For I have no ... to put on.
a) coat b) suit c) shirt
4. And bought him ... of the very very best.
a) two b) three c) one
5. For I have no ... to put on.
a) stockings b) socks c) trousers
6. And bought him... of the very very best.
a) a pair b) a couple c) a dozen
7. For I have no... to put on.
a) boots b) shoes c) slippers

VI. Find the word which will complete the sentence.

1. Oh, soldier, soldier, will you marry me,
With your musket, fife, and... ?
a) flute b) drum c) trumpet
2. Oh no, pretty maid, I cannot... ..
a) help you b) deceive you c) marry you
3. For I have no coat... ..
a) to wear b) to put on c) to take off
4. Then away she went
To her... ..
a) grandfather's chest b) grandmother's wardrobe c) brother's case

5. And bought him one of the very very... .
a) well b) worse c) best
6. And the soldier...
a) took it off b) put it on c) put it down
7. For I have no... to put on.
a) boots b) shoes c) slippers.

VII. Form sentences from the given below.

1. Marry, soldier, oh, you, will, me.
2. Cannot, I, marry, maid, pretty, oh, no, you.
3. Have, no, coat, I, to, put, on, for.
4. Went, she, chest, to, her, away, then, grandfather's.
5. Bought, one, she, the, very, very, best, him, of.
6. Put, the, soldier, it, and, on.

VIII. Find the Russian sentence equivalent to the English one.

1. Oh, soldier, soldier, will you marry me?
 2. Oh no, pretty maid, I cannot marry you,
For I have no coat to put on.
 3. Then she went to her grandfather and bought him one of the best coats.
 4. The soldier put it on.
1. Тогда она пошла к дедушке и купила одно из самых лучших пальто.
 2. Солдат надел его.
 3. О солдат, солдат, женишься ли ты на мне?
 4. О нет, милая девушка, я не могу жениться на тебе, потому что у меня нет пальто.

IX. Find the English sentence equivalent to the Russian one.

1. Милая девушка, я не могу жениться на тебе, потому что у меня нет носков.
 2. Я не могу жениться на тебе, потому что у меня нет ботинок.
 3. Я не могу жениться на тебе, потому что у меня нет шляпы.
 4. Я не могу жениться на тебе, потому что у меня есть жена дома.
1. I cannot marry you, for I have no hat to put on.
 2. Pretty maid, I cannot marry you, for I have no socks.
 3. I cannot marry you, for I have a wife at home.
 4. I cannot marry you, for I have no shoes.

X. Now listen to the song again.

XI. Comprehension questions. While answering choose the right variant out of the given.

1. Who did the maid want to marry? (a soldier; an opera singer; an blacksmith)
2. What did the soldier have? (money in the bank; a sweetheart in Montana; a musket; a fife; a drum)
3. Why did he refuse to marry the maid? (he was penniless; he was too young to get married; he had a wife at home)

4. What did the maid bring him from her grandfather's chest? (a coat; a bunch of flowers; a pair of socks; a pack of cigarettes; a pair of shoes; an interesting book to read; a hat)

XII. Ask questions on the story.

1. The soldier didn't want to marry the maid. (Why?) (Who?)
2. The maid went to her grandfather's chest. (Who?) (Where?) (What for?)
3. The maid loved the soldier. (Who?) (What?) (Whom?)

XIII. Oral composition. Fill in the blanks in the following story. Use the words given in brackets.

There was a pretty... who wanted to marry a... .He was a fine looking lad, who had a... , a... and a... , but the trouble was that he couldn't marry the maid because he had no... to wear. The ... was a clever woman. She immediately... to her... ... and bought him a... . That didn't help at all, because the soldier said: « I have no... to... ...». Again she... to the same place and... him a nice... of... .

Having put them on, the soldier said that there were no... and he... marry her without shoes, could he? Away she... again and in no time at all she... back, carrying a... of brand new shining... . But that was not all. This time it turned out that he needed a... to go with the..., the... and the... . And when she finally... him the... , he told her a most awful thing- HE WAS ALREADY A... MAN.

(Maid, soldier, bought, coat, socks, shoes, brought, hat, grandfather's chest, musket, fife, drum, went, put on, a pair of, couldn't, brought, married).

XIV. Compose your own story by analogy, for ideas refer to the following list of words.

1. To travel round the world; to go to a party; to listen to music.
2. (Not) to have a rucksack; to have a camera; to have sports shoes (joggers); to have sunglasses; (not) to enjoy travelling at all.
3. (Not) to have a white shirt; to have a bow tie; to have evening shoes; to have a diamond pin; to be busy this evening.
4. (Not) to have a record-player; to have good ear-phones; (not) to be inclined to listen to music at all.

CLEMENTINE

1. In a cavern, in a canyon,
2. Excavating for a mine,
3. Lived a miner, forty niner,
4. And his daughter Clementine.
5. Oh, my darling, oh, my darling,
6. Oh, my darling Clementine;
7. You are lost and gone forever,
8. Dreadful sorry, Clementine.
9. Light she was and like a fairy,
10. And her shoes were number nine,
11. Herring boxes without topses,
12. Sandals were for Clementine.

13. Oh, my darling, oh, my darling,
14. Oh, my darling Clementine;
15. You are lost and gone forever,
16. Dreadful sorry, Clementine.

17. Drove the duckling to the water
18. Every morning just at nine,
19. Stopped her toe against a splinter,
20. Fell into the foaming brine.

21. Oh, my darling, oh, my darling,
22. Oh, my darling Clementine;
23. You are lost and gone forever,
24. Dreadful sorry, Clementine.

25. Ruby lips above the water,
26. Blowing bubbles soft and fine,
27. But alas, I was no swimmer,
28. So I lost my Clementine.

29. Oh, my darling, oh, my darling,
30. Oh, my darling Clementine;
31. You are lost and gone forever,
32. Dreadful sorry, Clementine.

33. How I missed her, how I missed her,
34. How I missed my Clementine.
35. Until I kissed her little sister
36. And forgot my Clementine.

37. Oh, my darling, oh, my darling,
38. Oh, my darling Clementine;
39. You are lost and gone forever,
40. Dreadful sorry, Clementine.

Before you listen to the song do the following exercises:

I. Match up the English words with their Russian equivalents

- | | |
|----------------|-----------------|
| 1. cavern | 1. обломок |
| 2. canyon | 2. рубиновый |
| 3. to excavate | 3. соленая вода |
| 4. duckling | 4. пузырек |
| 5. bubble | 5. пена |
| 6. foam | 6. горняк |
| 7. miner | 7. фея |
| 8. fairy | 8. утенок |
| 9. ruby | 9. выкапывать |
| 10. splinter | 10. каньон |
| 11. brine | 11. пещера |

II. Find a word or a phrase in the song for which each of the following is an explanation. Translate them into Russian.

1. A large cave (a cavern)
2. A deep gorge (a canyon)

3. A young duck (a duckling)
4. A thin sharp piece of wood or stone (a splinter)
5. A collection of small bubbles (foam)
6. Salt water (brine)

III. Now listen to the song. Try to understand it.

IV. Find the adjective suitable to the given noun.

1. Clementine
a) plain b) light c) graceful
2. morning
a) last b) early c) every
3. brine
a) foaming b) dark c) still
4. lips
a) ruby b) red c) pale
5. sister
a) younger b) elder c) little

V. Fill in the blanks with suitable words.

1. In a ..., in a canyon,
Excavating for a mine.
a) cave b) cavern c) house
2. Lived a ..., forty niner,
And his daughter Clementine.
a) worker b) sailor c) miner
3. Oh, my ..., oh, my ...,
Oh, my ... Clementine.
a) darling b) dear c) honey
4. You are lost and gone forever,
... sorry, Clementine.
a) awful b) very c) dreadful
5. Light she ... and like a fairy.
a) was b) became c) seemed
6. Herring ... without topses,
Sandals were for Clementine.
a) cases b) boxes c) packets

VI. Find the word which will complete the sentence.

1. Oh, my darling, oh, my darling,
Oh, my darling
a) Clementine b) Helen c) Jane
2. Drove the duckling to the water
Every morning just at
a) six b) nine c) three
3. Stopped her toe against a splinter,
Fell into the foaming
a) sea b) pond c) brine
4. Ruby lips above the water,
Blowing bubbles soft and

a) fine

b) nice

c) fair

VII. Form the sentence from the given below:

1. Swimmer, was, no, I, but, alas.
2. Clementine, lost, so, I, my.
3. Missed, I, her, how, Clementine, my.
4. Sister, kissed, little, I, her, until.
5. Clementine, my, forgot, and.

VIII. Now listen to the song again.

IX. Comprehension questions. While answering, choose the right variant out of the given.

1. Where did Clementine live? (in a cavern; in a cave; in a house)
2. Who did she live with? (with her dad; with her mother; with her brother)
3. What was her father's job? (a miner; a singer; a pilot)
4. What did Clementine look like? (a fairy; a butterfly; a feather)
5. What size of shoes did she wear? (three; two; nine)
6. What did she do at nine o'clock every morning? (drove the duckling to the water; walked away; went to the meadow)
7. What happened to her? (drowned; fell asleep; calmed down)
8. Why didn't her boyfriend save her? (couldn't swim; was at work)
9. How long did her boyfriend miss her? (not long; very long; all his life)
10. Why did he forget Clementine? (kissed her sister; spoke to her father)

X. Ask questions on the story.

1. Clementine lived in a cavern. (Who?) (Where?)
2. One day she drove the duckling to the water. (What?) (Where?)
3. She fell into the foaming brine. (Where?)
4. The boyfriend missed her and then forgot her. (Who?) (Why?) (Whom?)

XI. Oral composition. Fill in the blanks in the following story. Use the words given in brackets.

This is a story about a pretty ... called Clementine, who had everything going for her, but suddenly met a death in a pond. She ... in a ... with her ..., who was a ... and was away from home all day long, ... for a His ... was a real beauty. One day she was ... little ... to the ... as she did every morning. Suddenly she hit her ... against the ... and fell into the A boy who was with her could not ... and decided not to risk his life for her.

The poor thing drowned. What a sad story!

(*Girl, lived, cavern, miner, excavating, brine, ducklings, toe, splinter, mine, swim, father, driving, daughter, water*).

XII. Compose your own story by analogy. For ideas refer to the following list of words.

1. Clementine – Jane; Mary; Helen.
2. In a cavern – in a two-store cottage; in a hotel.
3. To live with her dad – with her brother; with her aunt.
4. To look like a fairy – to look plain; to look light; to look ugly.

5. To drive the ducklings to the water; to take her children to school; to cook meals for her family.
6. To drown – to get married, to fly to Africa.
7. Couldn't swim – didn't see her drowning; wanted to get rid of her.
8. To miss her not long – through all his life; as long as the funeral went on.

WHEN I GO TO SCHOOL

Music by Janice Hubbard Words by Janice Hubbard, Stephen Michael Swartz and Donny Becker

Let's celebrate learning!

Monday morning, open my eyes
I can hardly wait
Jump up, dress and look for the bus

By my garden gate
All my friends are there
As I climb aboard and sit in the second row
Oh!
I'm growing up in many ways
Waving goodbye to my baby days
I'm gonna learn it all when I go to school

Teacher greets us all with a smile
Can't believe my eyes
There's my picture upon the wall
What a nice surprise!
Not so long ago I could hardly scribble
Look where I am today
Hey!

There are so many things to do
With paper and pens and paint and glue
I'm gonna learn it all when I go to school

Time to play
We go running as fast as the wind
Every day is a celebration

Teacher sends us off to the moon
For a closer look
We don't have to go very far
It's right there in our book
Once upon a time I was being read to
Now I can read alone
So ...

We're gonna go from A to Z
Discovering what we want to be
We're gonna learn it all when we go to school
We're gonna learn it all when we go to school.

Before you listen to the song do the following exercises:

I. Match up the English words with their Russian equivalents.

- | | |
|----------------|--------------------|
| 1. to climb | 1. клей |
| 2. row | 2. приветствовать |
| 3. to greet | 3. ряд |
| 4. to scribble | 4. небрежно писать |
| 5. glue | 5. праздник |
| 6. celebration | 6. прыгать |
| 7. to jump | 7. искать |
| 8. to look for | 8. расти |
| 9. to grow up | 9. улыбка |
| 10. smile | 10. едва |
| 11. hardly | 11. краска |
| 12. paint | 12. посылать |
| 13. to send | 13. взгляд |
| 14. look | 14. лазить |
| 15. gate | 15. калитка |

II. Find a word or a phrase in the song for which each of the following is an explanation. Translate them into Russian.

1. To go up (to climb)
2. A painting, photograph (a picture)
3. A line of seats (a row)
4. Thick, adhesive liquid (glue)
5. To write carelessly (to scribble)
6. To learn for the first time (to discover)

III. Now listen to the song. Try to understand it.

IV. Find the adjective suitable to the given noun.

- | | | | |
|---------------|--------------|-------------|----------|
| 1. row | a) fourth | b) second | c) first |
| 2. a surprise | a) nice | b) pleasant | c) kind |
| 3. a look | a) confident | b) thorough | c) close |

V. Fill in the blanks with suitable words.

1. Monday ..., open my eyes
I can hardly wait.
a) evening b) afternoon c) morning
2. Jump up, dress and look for the ...
By my garden gate.

- a) bus b) car c) motor-cycle
3. ... greets us all with a smile.
a) headmaster b) teacher c) mother
4. There's my ... upon the wall.
a) photography b) picture c) portrait

VI. Find the word which will complete the sentence.

1. I'm gonna learn it all when I go to
a) school b) college c) university
2. There's my picture upon the wall.
What a nice ...!
a) thing b) present c) surprise
3. There are so many things to do
With paper and pens and paint and
a) scissors b) pencils c) glue
4. We go running as fast as the wind
Every day is a
a) celebration b) holiday c) entertainment
5. We don't have to go very far
It's right there in our
a) dictionary b) book c) diary

VII. Form the sentence from the given below:

1. I, growing, am, up, many, in, ways.
2. A, what, surprise, nice!
3. My, is, there, picture, on, up, the, wall.
4. Celebration, day, is, a, every.
5. Read, I, can, now, alone.

VIII. Now listen to the song again.

IX. Comprehension questions. While answering, choose the right variant out of the given.

1. What do the children do in the morning? (jump up; dress and look for the bus; watch TV; play computer games)
2. What are the children going to do when they go to school? (grow up in many ways; laugh and play; do many things with paper, pens, paint and glue)
3. Who helps the children at school? (teacher; mother; brother)
4. What is the main idea of the song? (happiness of one's schooldays; a hard life of schoolchildren)

X. Ask questions on the story.

1. The singer proposes to celebrate learning.
(What?) (Who?) (General.)
2. Children have to do a lot of things at school.
(Where?) (Disjunctive.)
3. Every day at school is a celebration.
(What?) (Where?) (Why?)

XI. Talking about the song. Say 3 things you liked doing and 3 things you hated doing at school.

What type of person were you at school?

Choose an answer for each question.

1. In the evening, did you
 - a) watch TV,
 - b) play a game with someone,
 - c) read a book?
2. At school, did you
 - a) like sport best,
 - b) like art and music best,
 - c) like science best?
3. At the weekend, did you
 - a) go out with friends,
 - b) stay at home with your family?
4. When you left school, did you want to
 - a) work with people,
 - b) travel round the world?

XII. Write sentences about yourself, using the answers you chose. Were you a quiet person or a noisy person? Were you active? Were you adventurous?

CLASSICAL DILEMMA

Chris de Burgh

Let us talk no more,
Let us go to sleep,
Let the rain fall on the window pane
And fill the castle keep.
I'm weary now,
Weary to my bones,
Weary from the travelling
The endless country roads
Brought us here tonight
For this weekend,
And a chance to work it out.
For we cannot live together
And we cannot live apart.

It's the classical dilemma between the head and the heart

She is sleeping now
Softly in the night,
And in my heart of darkness
She's been the only light.
I'm lost in love
Looking at her face,
And still I hear voice of reason

Telling me to chase
These dreams away.
Oh, here we go again,
We are divided from the start.
For we cannot live together
And we cannot live apart.

It's the classical dilemma between the head and the heart

Now the dawn begins
And still I cannot sleep
My head is spinning round.
But now the way is clear to me.
There's nothing left.
Nothing left to show
The jury and the judge will see
It's time to let her go,
Now, hear the heart.

I believe, that time will show.
She will always be a part of my world.
I don't wanna see her go.
So I plead my case to hear the heart and stay.

It's time to let her go ...
I don't wanna let her go ...

In this classical dilemma
I find for the heart.

Before you listen to the song do the following exercises:

I. Mach up the English words with their Russian equivalents.

- | | |
|------------------|---------------------------|
| 1. dilemma | 1. замок |
| 2. castle | 2. дилемма |
| 3. weary | 3. кость |
| 4. bone | 4. усталый |
| 5. to work out | 5. решать |
| 6. to chase away | 6. отгонять |
| 7. dawn | 7. кружиться |
| 8. to spin | 8. заря, рассвет |
| 9. jury | 9. суд присяжных |
| 10. judge | 10. судья |
| 11. to plead | 11. сердце |
| 12. heart | 12. обращаться с просьбой |
| 13. head | 13. голова |
| 14. to fill | 14. наполнять |

II. Find a word or a phrase in the song for which each of the following is an explanation. Translate them into Russian.

1. A perplexing situation (a dilemma)
2. Daybreak (a dawn)
3. A group of people chosen to give a decision (a jury)
4. A person making authoritative decision (a judge)
5. Tired (weary)

III. Now listen to the song. Try to understand it.

IV. Find the adjective suitable to the given noun.

1. a dilemma
a) fundamental b) excellent c) classical
2. a road
a) endless b) rural c) country

V. Fill in the blanks with suitable words.

1. Let us ... no more.
a) speak b) talk c) discuss
2. I'm ... now.
a) weary b) exhausted c) tired
3. For we cannot ... together
And we cannot ... apart.
a) stay b) be c) live
4. It's the classical dilemma between the ... and the heart.
a) reason b) head c) mind
5. I'm ... in love.
a) misplaced b) lost c) fallen
6. We are ... from the start.
a) separated b) divorced c) divided
7. But now the ... is clear to me.
a) method b) way c) direction
8. It's time to ... her go.
a) make b) see c) let

VI. Find the word which will complete the sentence.

1. For we cannot live together
And we cannot live
a) separately b) not connected c) apart
2. I'm lost in love
Looking at her... .
a) eyes b) face c) hands
3. It's the classical dilemma between the head and the
a) sympathy b) love c) heart

VII. Form sentences from the given below:

1. We, for, cannot, together, live.
2. And, cannot, apart, we, live.
3. The, dilemma, is, it, classical, between, the, head, the, and, heart.

4. Sleeping, is, she, now.
5. Time, it, is, to, her, let, go.
6. She, always, will, a, be, part, my, of, world.

VIII. Now listen to the song again.

IX. Comprehension questions. While answering, choose the right variant out of the given.

1. What is this song about? (the classical dilemma; the unhappy love)
2. Where were the main characters of the song? (in the castle; in the restaurant)
3. What did they try to solve? (to live together or to live apart; to go abroad or stay at home)
4. To what conclusion did the singer come? (It's time to let her go?! ; It's time to make breakfast?!; It's time to wake up?!)

X. What do these lines mean?

1. And in my heart of darkness.
She's been the only light.
2. Oh, here we go again.
We are divided from the start.
3. The jury and the judge will see.
It's time to let her go.
4. So I plead my case to hear the heart and stay.

**TWINKLE, TWINKLE,
LITTLE STAR**

Twinkle, twinkle, little star
How I wonder what you are.
Up above the world so high
Like a diamond in the sky
Twinkle, twinkle, little star
How I wonder what you are.

When the blazing sun is gone
When he nothing shines upon
Then you show your little light
Twinkle, twinkle all the night.
Twinkle, twinkle, little star
How I wonder what you are.

Twinkle, twinkle, little star
How I wonder what you are.

Before you listen to the song do the following exercises.

VIII. Comprehension questions. While answering, choose the right one out of the given.

1. Where does the little star twinkle? (in the sky; on the Christmas-tree)
2. When does the little star show its little light? (at night; in the morning)
3. What does the little star look like? (a diamond; a sapphire)

OH, SUSANNA!

Oh, I come from Alabama with my banjo on my knee
And I'm going to Louisiana, my true love for to see
Well, it rained all night the day I left
The weather it was dry
The sun so hot, I froze to death
Susanna, don't you cry
Oh, Susanna! Oh, don't you cry for me
For I come from Alabama with my banjo on my knee
I had a dream the other night
When everything was still
I thought I saw Susanna coming down the hill
A buckwheat cake was in her mouth
A tear was in her eye
Says I, "I'm coming from the south
Susanna, don't you cry"
Oh, Susanna! Oh, don't you cry for me
For I'm going to Louisiana with my banjo on my knee
Repeat last verse

Before you listen to the song do the following exercises

I. Match up the English words with their Russian equivalents.

- | | |
|-----------------|----------------|
| 1. banjo | 1. гречиха |
| 2. to cry | 2. ночь, вечер |
| 3. knee | 3. сон, мечта |
| 4. dream | 4. холм |
| 5. still | 5. тихо |
| 6. to come down | 6. спускаться |
| 7. hill | 7. кекс |
| 8. buckwheat | 8. колено |
| 9. cake | 9. банджо |
| 10. night | 10. плакать |

II. Find a word or a phrase in the song for which each of the following is an explanation. Translate them into Russian.

1. To descend (to come down)
2. To move from "there" to "here", to arrive or to appear (to come)
3. A plant with edible triangular seeds (buckwheat)
4. A musical instrument similar to guitar, with circular body (a banjo)
5. A period between sunset and sunrise (a night)

6. Ideas imagined during sleep or fancy (a dream)
7. Motionless, silent (still)
8. Sweet baked dough or compact mass (a cake)
9. Different or former (other)

III. Now listen to the song. Try to understand it.

IV. Fill in the blanks with suitable words.

1. Oh, I come from ... with my banjo on my knee.
a) Georgia b) Alabama c) Louisiana
2. And I'm going to ..., my true love for to see.
a) Alabama b) Louisiana c) Michigan
3. Well, it rained all ... the day I left.
a) day b) night c) morning
4. The weather it was
a) dry b) cloudy c) wet
5. Oh, Susanna! Oh, don't you ... for me.
a) look b) cry c) speak
6. A buckwheat ... was in her mouth.
a) cake b) cookie c) bread
7. For I'm going to Louisiana with my ... on my knee.
a) guitar b) balalaika c) banjo

V. Find the word which will complete the sentence.

1. Oh, I come from Alabama with my banjo on my
a) shoulder b) back c) knee
2. And I'm going to Louisiana, my true love for to
a) see b) meet c) forget
3. Well, it rained all night the day I
a) went out b) left c) went away
4. The sun so ..., I froze to death.
a) cold b) hot c) lovely
5. I thought I saw Susanna a coming down the
a) stairs b) mountain c) hill
6. Says I, "I'm coming from the ...".
a) north b) west c) south

VI. Now listen to the song again.

VII. Comprehension questions. While answering, choose the right one out of the given.

1. Where does Susanna live? (in Louisiana; in Alaska; Indiana)
2. Where does the singer come from? (Alabama; New Jersey; Maryland)
3. What is the purpose of the singer's travel to Louisiana? (to see Louisiana; to see Susanna)
4. What kind of dream did the singer see the other night? (Susanna coming down the hill; Susanna smiling to him)
5. What was in Susanna's mouth? (a buckwheat cake; a girl scout cookie)

APPENDIX

Notes for the teacher. You are given some more songs. Work on the analogy with the previous ones or suggest other approaches.

ROCKY RACCOON

The Beatles

Now somewhere in the black mountain hills of Dakota
There lived a young boy named Rocky Raccoon.
And one day his woman ran off with another guy.
Hit young Rocky in the eye, Rocky didn't like that.
He said: " I'm gonna get that boy ". So one day he walked into town.
Booked himself a room in local saloon.

Rocky Raccoon
Checked into his room
Only to find Gideon's Bible.
Rocky had come
Equipped with a gun.
To shoot off the legs of his rival.
His rival, it seems,
Had broken his dreams
By stealing the girl of his fancy.
Her name was Magill.
She called herself Lil,
But everyone knew her as Nancy.
Now she and her man
Who called himself Dan
Were in the next room at the hoedown.
Rocky burst in,
And grinning, he said
"Danny , boy, this is a show down".
But Daniel was hot.
He drew first and shot
And Rocky collapsed in the corner.
Now the doctor came in,
Stinking of gin,
And proceed to lie on the table,
He said: "Rocky, you met your match".
And Rocky said: " Doc, it's only a scratch.
And I'll be better ,I'll better, Doc,
As soon as I'm able".
Now Rocky Raccoon
Fell back in his room
Only to find Gideon's Bible.
Gideon checked out
And he left it,

No doubt
To help with good Rocky's revival.

LUCILL

Kenny Rogers

In a bar in Toledo across from the depot
On a bar stool she took off her ring.
I thought I'd get closer, so I walked on over.
I sat down and asked her name.
When the drinks finally hit her, she said: "I'm no quitter.
But I finally quit living on dreams.
I'm hungry for laughter, and here ever after
I'm after whatever the other life brings".

In the mirror I saw him and closely watched him
I thought how he looked out of place.
He came to the woman, he sat there beside me.
He had a strange look on his face.
The big hands looked calloused.
He looked like a mountain.
For a minute I thought I was dead.
But he started shaking, his big heart was breaking.
He turned to the woman and said:

"You picked the fine time to leave me, Lucill,
With four hungry children and a crop in the field.
I've had some bad times.
Lived through some sad times.
This time your hurting won't heal.
You picked the fine time to leave me, Lucill".

After he left us, I ordered more whiskey.
I thought how she'd made him look small.
From lights of the bar room to rented hotel room
We walked without talking at all.
She was a beauty, and when she came to me.
She must have thought I'd lost my mind.
I couldn't hold her, it was the words that he'd told her
Kept coming back time after time:

"You picked the fine time to leave me, Lucill,
With four hungry children and a crop in the field.
I've had some bad times.
Lived through some sad times.
This time your hurting won't heal.
You picked the fine time to leave me, Lucill".

HOME ON THE RANGE

Oh, give me a home where the buffalo roam
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

IT AIN'T GONNA RAIN NO MORE

It ain't gonna rain no more, no more
It ain't gonna rain no more
How in the heck can I wash my neck
If it ain't gonna rain no more?

REPEAT

A BICYCLE BUILT FOR TWO

Daisy, Daisy
Give me your answer, do
I'm half crazy
All for the love of you

It won't be a stylish marriage
I can't afford a carriage
But you'll look sweet upon the seat
Of a bicycle built for two

REPEAT

TAKE ME OUT TO THE BALL GAME

Take me out to the ball game
Take me out to the crowd
Buy me some peanuts and Cracker Jacks
I don't care if I ever get back
'Cause it's root, root, root for the home team
If they don't win, it's a shame
For it's one, two, three strikes, you're out
At the old ball game

REPEAT

OLD MacDONALD

Old MacDonald had a farm, E – I – E – I – O!
And on this farm he had some chicks, E – I – E – I – O!
With a chick – chick here, and a chick – chick there
Here a chick, there a chick, everywhere a chick – chick!
Old MacDonald had a farm, E – I – E – I – O!

Old MacDonald had a farm, E – I – E – I – O!
And on this farm he had a cow, E – I – E – I – O!

With a moo – moo here, and a moo - moo there
Here a moo, there a moo, everywhere a moo – moo!
Chick – chick here, and a chick – chick there
Here a chick, there a chick, everywhere a chick – chick!
Old MacDonald had a farm, E – I – E – I – O!

Old MacDonald had a farm, E – I – E – I – O!
And on this farm he had some ducks, E – I – E – I – O!
With a quack – quack here, and quack – quack there
Here a quack, there a quack everywhere a quack – quack!
Moo – moo here, and a moo-moo there
Here a moo, there a moo, everywhere a moo-moo!
Chick – chick here, and a chick – chick there
Here a chick, there a chick, everywhere a chick – chick!
Old MacDonald had a farm, E – I – E – I – O!

Old MacDonald had a farm, E – I – E – I – O!
And on this farm he had some ducks, E – I – E – I – O!
With an oink – oink here, and an oink – oink there
Here an oink, there an oink, everywhere an oink – oink!
Quack – quack here, and a quack – quack there
Here a quack, there a quack everywhere a quack – quack!
Moo – moo here, and a moo-moo there
Here a moo, there a moo, everywhere a moo-moo!
Chick – chick here, and a chick – chick there
Here a chick, there a chick, everywhere a chick – chick!
Old MacDonald had a farm, E – I – E – I – O!

Well, Old Mac Donald had a farm, E – I – E – I – O!
And on this farm he had a dog, E – I – E – I – O!
With a bow – wow here, and a bow –wow there
Here a bow, there a wow, everywhere a bow – wow!
Oink – oink here, and an oink – oink there
Here an oink, there an oink, everywhere an oink – oink!
Quack – quack here, and a quack – quack there
Here a quack, there a quack everywhere a quack – quack!
Moo – moo here, there a moo, everywhere a moo – moo!
Here a moo, there a moo, everywhere a moo – moo!
Chick – chick here, and a chick – chick there
Here a chick, there a chick, everywhere a chick – chick!
Old MacDonald had a farm, E – I – E – I – O!

THE GREEN GRASS GREW ALL AROUND

There was a hole in the middle of
The ground the prettiest hole that you did see
Well, a hole in the ground

CHORUS

And the green grass grew all around and around
And the green grass grew all around

And in this hole there was a root
The prettiest root that you ever did see
Well, the root in the hole and the hole in the ground

CHORUS

And on this root there was a tree
The prettiest tree that you ever did see
Well, the tree on the root and the root in the hole
And the hole in the ground

CHORUS

And on this tree there was a branch
The prettiest branch that you ever did see
Well, a branch on the tree and the tree on the root
And the root in the hole and the hole in the ground

CHORUS

And on this branch there was a twig
The prettiest twig that you ever did see
Well, the twig on the branch and the branch on the tree
And the tree on the root and the root in the hole
And the hole in the ground

CHORUS

Well, on this twig there was a nest
The prettiest nest that you ever did see
Well, a nest on the twig
And the twig on the branch and the branch on the tree
And the tree on the root and the root in the hole
And the hole in the ground

CHORUS

And in this nest there was an egg
The prettiest egg that you ever did see
Well, the egg in the nest and the nest on the twig
And the twig on the branch and the branch on the tree
And the tree on the root and the root in the hole and the hole in the ground

CHORUS

And in this egg there was a bird
The prettiest bird that you ever did see
Well, the bird in the egg and the egg in the nest
And the nest on the twig and the twig on the branch

And the branch on the tree and the tree on the root
And the root in the hole and the hole in the ground

CHORUS

And on this bird there was a wing
The prettiest wing that you ever did see
Well, the wing on the bird
And the bird in the egg and the egg in the nest
And the nest on the twig and the twig on the branch
And the branch on the tree and the tree on the root
And the root in the hole and the hole in the ground

CHORUS

And on this wing there was a feather
The prettiest feather that you ever did see
Well, the feather on the wing and the wing on the bird
And the bird in the egg and the egg in the nest
And the nest on the twig and the twig on the branch
And the branch on the tree and the tree on the root
And the root in the hole and the hole in the ground

CHORUS

THE HOKEY POKEY

You put your right foot in
You put your right foot out
You put your right foot in
And you shake it all about
You do the Hokey Pokey
And you turn yourself around
That's what it's all about!

You put your left foot in
You put your left foot out
You put your left foot in
And you shake it all about
You do the Hokey Pokey
And you turn yourself around
That's what it's all about!

You put your right hand in
You put your right hand out
You put your right hand in
And you shake it all about
You do the Hokey Pokey
And you turn yourself around
That's what it's all about!

You put your left hand in
You put your left hand out
You put your left hand in
And you shake it all about
You do the Hokey Pokey
And you turn yourself around
That's what it's all about!

You put your head in
You put your head out
You put your head in
And you shake it all about
You do the Hokey Pokey
And you turn yourself around
That's what it's all about!

You put your whole self in
You put your whole self out
You put your whole self in
And you shake it all about
You do the Hokey Pokey
And you turn yourself around
That's what it's all about!

SHE'LL BE COMIN' ROUND THE MOUNTAIN

She'll be comin' round the mountain when she comes
She'll be comin' round the mountain when she comes
She'll be comin' round the mountain
She'll be comin' round the mountain
She'll be comin' round the mountain when she comes
She'll be drivin' six white horses when she comes (Yee – hah!)
She'll be drivin' six white horses when she comes (Yee – hah!)
She'll be drivin' six white horses
She'll be drivin' six white horses
She'll be drivin' six white horses when she comes (Yee – hah!)
And we'll all go down to meet her when she comes
We'll all go down to meet her when she comes
We'll all go down to meet her
We'll all go down to meet her
We'll all go down to meet her when she comes
She'll be comin' round the mountain when she comes
She'll be comin' round the mountain when she comes
She'll be comin' round the mountain
She'll be comin' round the mountain
She'll be comin' round the mountain when she comes

IN THE GOOD, OLD SUMMERTIME

In the good, old summertime
In the good, old summertime
Strolling through the shady lanes
With your baby mine

You hold her hand and she holds yours
And that's a very good sign
That she's your tootsie – woodsy
In the good, old summertime

REPEAT

ANIMAL FAIR

I went to the animal fair
The birds and the beasts were there
The big baboon, by the light of the moon
Was combing his auburn hair

The monkey, he got drunk
And sat on the elephant's trunk
The elephant sneezed and fell on his knees
And that was the end of the monk

Said a flea to a fly in a flue
Said the flea, "Oh, what shall we do?"
Said the fly, "Let us flee!"
So they flew through a flaw in the flue

I went to the animal fair
The birds and the beasts were there
The big baboon, by the light of the moon
Was combing his auburn hair

The monkey, he got drunk
And sat on the elephant trunk, the elephant sneezed and fell on his knees
And that was the end of the monk, the monk, the monk, the monk!

ROW, ROW, ROW YOUR BOAT (Sung as a round)

Row, row, row your boat
Gently down the stream
Merrily, merrily, merrily, merrily life is but a dream!

REPEAT

I'M A POLICEMAN

I'm a policeman dressed in blue.

Here are some things I like to do
Direct the traffic in your town
Help to keep you safe and sound

CHORUS

It's my job and I like it fine
No one has a better job than mine

I'm a policeman dressed in blue
I want to be a friend to you
You can see me every day
I will wave my hand and say

CHORUS

POP! GOES THE WEASEL

All around the cobbler's bench
The monkey chased the weasel
The monkey thought it was all in fun
Pop! Goes the weasel!

I've no time to wait and sigh
No patience to wait 'til by and by
So kiss me quick, I'm off-goodbye!
Pop! Goes the weasel!

A penny for a spool of thread
A penny for a needle
That's the way the money goes
Pop! Goes the weasel!

You may try to sew and sew
And never make something regal
So roll it up and let it go
Pop! Goes the weasel!

REPEAT FIRST VERSE

DIXIE

I wish I was in the land of cotton
Old times there are not forgotten
Look away, look away, look away, Dixieland

In Dixieland where I was born
Early on one frosty morning
Look away, look away, look away, Dixieland

CHORUS

I wish I was in Dixie, hurray! Hurray!

In Dixieland I'll take my stand
To live and die in Dixie
Away, away, away, down south in Dixie
Away, away, away, down south in Dixie

REPEAT CHORUS

TREE BLIND MICE
(Sung as a round)

Three blind mice
Three blind mice
See how they run
See how they run

They all ran after the farmer's wife
She cut off their tails with a carving knife
Did you ever see such a sight in your life
As three blind mice?

REPEAT

THE MAN ON THE FLYING TRAPEZE

He floats through the air with the greatest of ease
The daring young man on the flying trapeze
His actions are graceful, all girls he does please
And me love he has stolen away

REPEAT

THE BLUE-TAIL FLY
(Jimmy Crack Corn)

When I was young, I used to wait on master
And hand him his plate
I'd pass the bottle when he got dry
And brush away the blue – tail fly

CHORUS

Jimmy crack corn, and I don't care
Jimmy crack corn, and I don't care
Jimmy crack corn, and I don't care
My master's gone away

One day he rode around the farm
The flies so numerous, they did swarm
One chanced to bite him on the thigh
The devil take the blue – tail sky

REPEAT CHORUS TWICE

THE MAIL MUST GO THROUGH

When you mail a letter
You can send it anywhere
On foot, by truck, by airplane
The postman gets it there
So write a letter to a friend
Maybe she'll write you
No matter what, you always know
The mail must go through

CHORUS

The mail must go through
The mail must go through
No matter if it rains or snows
The mail must go through
The mail must go through
The mail must go through
No matter if it rains or snows
The mail must go through

Some folks live in a city
Some live in a little town
Even if you live out on a farm
There's a postman making his rounds
So mail someone a letter
Even just a card will do
You know it's nice when the postman
Has a letter in his sack for you.

CHORUS

IF I RULED THE WORLD

Lyrics and music by C. Orndel and L. Bricusse Performed by Tom Jones

If I ruled the world
Every day would be the first day of spring,
Every heart would have a new song to sing

And we'd sing of the joy
Every morning would bring.

If I ruled the world
Every man would be as free as a bird,
Every voice would be a voice to be heard.
Take my word, we would
treasure each day that occurred.

My world would be a beautiful place

Where we'd need wonderful dreams.
My world would wear a smile on its face
Like a man in the moon
has when the moon beams.

If I ruled the world
Every man would say the world was his friend.
There'd be happiness that no man could end
Not my friend, not if I ruled the world.

Every head would be held up high.
There'd be sunshine in everyone's sky
If the day ever dawns
When I ruled the world.

THANK YOU FOR THE MUSIC

Lyrics and music by B. Anderson and B. Ulvaeus Performed by ABBA

I'm nothing special.
In fact, I'm a bit of a bore.
If I tell a joke
You've probably heard it before.
But I have a talent,
A wonderful thing –
As everyone listens
When I start to sing.
I'm so grateful and proud
All I want is to sing it of love.

So, I say,
"Thank you for the music
The songs I'm singing.
Thanks for all the joys
They're bringing.
Who can live without it?"
I ask in honesty.
"What would life be
Without a song or a dance
What I'd be?"
So, I say,
"Thank you for the music
For giving it to me!"

Mother says, I was a dancer
Before I could walk.
She says I began to sing
Long before I could talk.
And I've often wondered,
"How did it all start

Who found out that nothing
Can capture a heart like
A melody can.”
Well, whoever it was I’m a fan.

So, I say,
“Thank you for the music
The songs I’m singing
Thanks for all the joys
They’re bringing.
Who can live without it?”
I ask in honesty
“What would life be
Without a song or a dance
What I’d be?”
So, I say,
“Thank you for the music
For giving it to me!”

I’ve been so lucky.
I am the girl with golden hair,
I want to sing it out to everybody:
“What a joy! What a life!
What a chance!”

So, I say,
“Thank you for the music
The songs I’m singing
Thanks for all the joys
They’re bringing.
Who can live without it?”
I ask in honesty
“What would life be
Without a song or a dance
What I’d be?”
So, I say,
“Thank you for the music
For giving it to me!”

THE SHADOW OF YOUR SMILE

Lyrics by P.F. Webster, music by J. Mandel

Performed by E. Humperdinck

The shadow of your smile
When you are gone
Will colour all my dreams
And light the dawn.
Look into my eyes, my Love,
And see

All the lovely things
You are to me.

Our wistful little star
Was far too high,
A tear – drop kissed your lips
And so did I.
Now when I remember spring
All the joy that love can bring,
I will be remembering
The shadow of your smile.

Our wistful little star
Was far too high,
A tear-drop kissed your lips
And so did I.
Now when I remember spring
All the joy that love can bring,
I will be remembering
The shadow of your smile.

AND I LOVE HER

*Lyrics and music by J. Lennon and P. McCartney
Performed by The Beatles*

I give her all my love
That's all I do.
And if you saw my love
You'd love her too,
And I love her.

She gives me everything
And tenderly.
The kiss my lover brings
She brings to me,
And I love her.

A love like ours
Could never die.
As long as I have
You near me.

Bright are the stars that shine
Dark is the sky.
I know this love of mine
Will never die,
And I love her.

Bright are the stars that shine,
Dark is the sky.

I know this love of mine
Will never die,
And I love her.

PASADENA

Performed by Karen and Alice Maywood

REFRAIN:

Come with me to Pasadena,
Today at ten we will arrive.
I have been in Pasadena
For a great deal of my life.

Come with me to Pasadena,
If you want to have some fun,
Watch the dancing seniorinas
In the heat of the sun.

When I woke up today
I heard someone say,
"Girl, it's raining and
They're expecting snow".

And this morning I knew
What I had to do:
Take the next plane
And finally go.

REFRAIN:

We are going to Greece,
Take a trip to Paris
To escape from
The stress and the strain.

Saving money each day
There must be a way
To get out
In this gather again.

REFRAIN:

LOVE STORY

Lyrics by C. Sigman, music by F. Lai. Performed by Andy Williams

Where do I begin to tell the story of how great
a love can be,
The sweet love story that is older than the sea
The simple truth about the love she brings to me.
Where do I start?

With her first "hello" she gave a meaning
to this empty world of mine,
There'd never be another love, another time,
She came into my life and made the living fine,
She fills my heart.

She fills my heart with very special things,
With angel songs, with wild imagining,
She fills my soul with so much love,
That anywhere I go I'm never lonely with her love.
Who could be lonely?
I'll reach for her hand
It's always there.

How long does it last
Can love be measured by the hours in a day?
I have no answers now,
But this is much I can say,
I know I'll need her till the stars all burn away,
And she'll be there.

I'LL FOLLOW THE SUN

Lyrics and music by J. Lennon and P. McCartney Performed by The Beatles

One day you'll look to see I've gone,
For tomorrow may rain, so
I'll follow the sun.
Some day you'll know,
I was the one
But tomorrow may rain, so
I'll follow the sun.

And now the time has come,
And so, My Love, I must go,
And though I lose a friend
In the end you will know.

Oh, oh, one day you'll find
That I have gone.
But tomorrow may rain, so
I'll follow the sun.
But tomorrow may rain, so
I'll follow the sun.

And now the time has come,
And so, My Love, I must go,
And though I lose a friend
In the end you will know.

CHIQUITITA

Lyrics and music by B. Anderson and B. Ulvaeus. Performed by ABBA

Chiquitita, tell me what's wrong,
You're enchained by your own sorrow.
In your eyes there is no hope for tomorrow,
How I hate to see you like this.
There is no way you can deny it,
I can see that you're all so sad, so quiet.

Chiquitita, tell me the truth,
I'm a shoulder you can cry on.
You were under strain
And I'm the one you must rely on.
You were always sure of yourself,
Now I see you've broken a feather
I hope we can patch it up together.

Chiquitita, you and I know
How the heartaches come and they go,
And the scars they're leaving.
You'll be dancing once again and again
We'll learn you will have no time for grieving.

Chiquitita, you and I cry
But the sun is still in the sky,
And shining above you.
Let me hear you sing once more,
Like you did before –
Sing a new song, Chiquitita.

Try once more like you did before –
Sing a new song, Chiquitita.

So, the walls came tumbling down,
And your laugh sang long at the door.
All is gone and it seems too hard to get on.

Chiquitita, tell me the truth,
There is no way you can deny it.
I see that you're all so sad, so quiet.

Chiquitita, you and I know
How the heartaches come and they go,
And the scars they're leaving.
You will have no time for grieving.
Chiquitita, you and I cry
But the sun is still in the sky,
And shining above you.
Let me hear you sing once more,

Like you did before –
Sing a new song, Chiquitita.

Try once more like you did before –
Sing a new song, Chiquitita.

Try once more like you did before –
Sing a new song, Chiquitita.

I HAVE A DREAM

Lyrics and music by B. Anderson and B. Ulvaeus. Performed by ABBA

I have a dream – a song to sing.
To help me cope with anything.
If you are the wonder of a fairy tale
You can take the future even if you fail.

I believe in angels,
Something good in everything I see.
I believe in angels,
When I know the time is right for me.
I'll cross the street,
I have a dream.

I have a dream – a fantasy
To help me through reality.
If you see the wonder of a fairy tale,
You can take the future even if you fail.

I believe in angels,
Something good in everything I see.
I believe in angels,
When I know the time is right for me.
I'll cross the street,
I have a dream.

HYMN TO THE RUSSIAN EARTH

Performed by Paul Winter

If the people lived their lives
As if it were a song,
For singing out of light
Provides the music for the stars
To be dancing circles in the night.

If the people lived their lives
As if it were a song,
For singing out of light
Provides the music for the stars
To be dancing circles in the night.

If the people lived their lives
As if it were a song,
For singing out of light
Provides the music for the stars
To be dancing circles in the night.
To be dancing circles in the night.
To be dancing circles in the night.

I'LL MEET YOU AT MIDNIGHT

Lyrics and music by N. Chinn and M. Chapman. Performed by Smokie

A summer evening on Les Champs Elysées
A secret rendez-vous they planned for days.
I see faces in the crowded café,
A sound of laughter as music plays.

Jeanne-Claude's student at the University,
Louise-Marie is just a world away.
You recall the night they met warm with laughter
The words and music as she turned away.

I'll meet you at midnight
Under the moonlight.
I'll meet you at midnight
Oh, but Jeanne-Claude, Louise-Marie will never be.

Each cigarette will light a thousand faces,
The shade is passing like a thousand years.
Midnight was turning into empty spaces,
The sound of laughter's disappeared.

I'll meet you at midnight
Under the moonlight.
I'll meet you at midnight
Oh, but Jeanne-Claude, Louise-Marie will never be.

A summer morning on Les Champs Elysées
The entertainment in the street café.
The sunlight melting through an open doorway,
Jeanne-Claude has left some other day.

I'll meet you at midnight
Under the moonlight.
I'll meet you at midnight.

I'll meet you at midnight
Under the moonlight.
I'll meet you at midnight.
Oh, but Jeanne-Claude, Louise-Marie will never be.

WE SHALL OVERCOME

*Traditional. New words and music arranged by Z. Horton,
F. Hamilton, G. Caravan, Pete Seeger. Performed by Joan Baez*

*Here's the song which has become a symbol of unity
in the struggle for peace and freedom.*

We shall overcome,
We shall overcome,
We shall overcome,
Some day.

Refrain:

Oh, deep in my heart,
I do believe
That we shall overcome
Some day.

We'll walk hand in hand,
We'll walk hand in hand,
We'll walk hand in hand
Some day.

Refrain:

We are not afraid,
We are not afraid,
We are not afraid
Today.

Refrain:

We shall overcome,
We shall overcome,
We shall overcome,
Some day.

MY FAVOURITE THINGS

Rain drops on roses
Whiskers on kittens
Bright copper kettles
And warm woolen mittens
Brown paper packages
Tied up with strings
These are a few of my favorite things

Cream colour ponies
And crisp apple strudels
Door bells and sleigh bells
And schnitzels with noodles

Wild geese that fly
With the moon on their wings
These are a few of my favorite things

Girls in white dresses
With blue satin sashes
Snow flakes that stay
On my nose and eye lashes
Silver white winters that melt into springs
These are a few of my favorite things

When the dog bites
When the bee stings
When I'm feeling sad
I simply remember my favorite things
And then I don't feel so bad

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